

B♭ Clarinet 4

The Lion City: Our Golden Jubilee

Orchestrated for Clarinet Choir for the Singapore Clarinet Festival 2015

arr. Dax Wilson

Andante ♩ = 76

A **Allegro** ♩ = 120

B

C

p *f* *ff* *mp* *cresc.* *mf* *f* *ff*

9 13 17 21 25 29 35

Detailed description: This is a musical score for the B♭ Clarinet 4 part of 'The Lion City: Our Golden Jubilee'. The score is written in a single system with seven staves. The first staff begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 76. It starts with a piano (*p*) dynamic and a half-note chord, followed by a melodic line that reaches a forte (*f*) dynamic. The second staff, starting at measure 9, is marked 'A' and 'Allegro' with a metronome marking of ♩ = 120. It begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The third staff continues this pattern. The fourth staff, starting at measure 17, is marked 'B' and features a crescendo (*cresc.*) dynamic. The fifth staff, starting at measure 21, is marked 'mf'. The sixth staff, starting at measure 25, is marked 'C' and features a fortissimo (*ff*) dynamic. The seventh staff, starting at measure 29, continues the melodic line. The final staff, starting at measure 35, concludes the piece with a melodic phrase.

B \flat Clarinet 4

40 **D**

sfz *p* *mp*

47 **E**

mp

54 **F**

mf *f*

60

66 **G** *accel.* *fp* *Vivo* $\text{♩} = 144$ $\frac{4}{4}$ *mp*

76 **H** *p* **2**

84 **I** **6**

92 *mp* *mf*

