

Commissioned by the Singapore Armed Forces Band for the National Day Parade 2015, in celebration of 50 years of independence.

Bass Clarinet in B $\flat$

# The Lion City: Our Golden Jubilee

Orchestrated for Clarinet Choir for the Singapore Clarinet Festival 2015

arr. Dax Wilson

**Andante** ♩ = 76

Musical score for Bass Clarinet in B-flat. The tempo is Andante (♩ = 76). The dynamic is **p**. The bass clef is used. The music consists of a single line of notes starting with a half note followed by a series of eighth and sixteenth notes.

**A** **Allegro** ♩ = 120

Musical score for Bass Clarinet in B-flat, section A. The tempo is Allegro (♩ = 120). The dynamic is **ff** (fortissimo) at the beginning, followed by **mp** (mezzo-forte). The bass clef is used. The music consists of a single line of notes with various rests and sixteenth-note patterns.

13

Continuation of section A in Bass Clarinet part. The bass clef is used. The music consists of a single line of notes with various rests and sixteenth-note patterns.

**B**

Musical score for Bass Clarinet in B-flat, section B. The bass clef is used. The dynamic is **cresc.** (crescendo). The music consists of a single line of notes with various rests and sixteenth-note patterns.

21

Continuation of section B in Bass Clarinet part. The bass clef is used. The dynamic is **mf** (mezzo-forte). The music consists of a single line of notes with various rests and sixteenth-note patterns.

**C**

Musical score for Bass Clarinet in B-flat, section C. The bass clef is used. The dynamic is **f** (forte) at the beginning, followed by **ff** (fortissimo). The music consists of a single line of notes with various rests and sixteenth-note patterns.

29

Continuation of section C in Bass Clarinet part. The bass clef is used. The music consists of a single line of notes with various rests and sixteenth-note patterns.

35

Final measures of the musical score. The bass clef is used. The music consists of a single line of notes with various rests and sixteenth-note patterns.

2

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40

**D**

47

**E**

54

**F**

60

66 accel.

**G** Vivo  $\text{♩} = 144$

76

**H**

84

**I**

90

Bass Clarinet in B $\flat$ 

3

98 **molto rall.** **J** Adagio  $\text{♩} = 68$

105 **Presto**  $\text{♩} = 152$  **K**

112

123 **L**

131 **Processional**  $\text{♩} = 80$  **M**

136

143 **N**

149 **poco rall.**