



Flute Festival

2016@NAFA



20 & 21 August 2016 (Saturday & Sunday)
Nanyang Academy of Fine Arts - Lee Foundation Theatre

Concert ❖ Competition ❖ Masterclass ❖ Seminar ❖ Exhibition ❖ Repair

2-Days Festival Pass @ \$40 each ❖ for more information, visit www.sgwoodwindfestival.org

Organized by



Official Hotel



With the Support of



SATURDAY, 20 AUGUST 2016 SCHEDULE

2:00pm Flute Competition - Open Division Finals

3:15pm Seminar #1: How to Maintain Your Flutes

presented by Muramatsu Inc.

4:00pm Seminar #2: Learning Flute Basics Using Extended Technique

presented by Roberto Alvarez

5:00pm Mass Flute Ensemble

conducted by Henriette Wie Flaig

7:30pm Solo Recital

Solo Flute: Hansgeorg Schmeiser | Piano: Nicholas Loh

- **Johann Christoph Friedrich Bach**
Flute Sonata in C Major for 2 Flutes & Piano
Hansgeorg Schmeiser & Nicholas Loh
Guest Flutist: Thomas von Lüdinghausen
- **Franz Doppler**
Hungarian Pastoral Fantasy, Op.26 for Flute & Piano
Solo Flute: Hansgeorg Schmeiser & Piano: Nicholas Loh
- **Wolfgang Amadeus Mozart**
The Magic flute Duet for 2 Flutes
Hansgeorg Schmeiser & Guest Flutist: Jin Ta
- **John Rutter**
Suite Antique for Flute & Piano
Solo Flute: Hansgeorg Schmeiser & Piano: Nicholas Loh
- **Friedrich Kuhlau**
Flute Trio for 3 Flutes
Hansgeorg Schmeiser
Guest Flutists: Jin Ta & Thomas von Lüdinghausen

SUNDAY, 21 AUGUST 2016 SCHEDULE

2:00pm Flute Ensemble Competition

2:45pm Seminar #3: Jazz Flute for All Flutists who are new to Jazz

presented by Rit Xu

3:45pm Seminar #4: Miyazawa MX Headjoints

presented by Miyazawa, Miao Shan Shan & Fabian Lim

4:30pm Flute Masterclass

presented by Hansgeorg Schmeiser

7:30pm Gala Concert

- **Presentation by First Prize Winners for Solo & Ensemble Divisions**
Programme to be announced
- **Solo Jazz Flute**
Programme to be announced
Flutist: Rit Xu
- **Flute & Oboe Duo**
Jules Demersseman:
Guillaume Tell Duo Brillant for Flute and Oboe & Piano
Flutist: Jin Ta, Oboist: Hu Qiuzi, Pianist: Lin Shumei
- **All Ladies Flute Choir**
Roger & Hammerstein, Arr. Bill Holcombe & Kris Dorsey:
Selections from Sound of Music for Flute Ensemble
Flutists: Wang Tong, Henriette Wie Flaig, Cheryl Lim, Ke Yi-Chun, Liu Qing, Minh Trang Phan Nguyen
- **Singapore Symphony Orchestra Flute Quartet**
Michal Rosiak:
Paganini Vs Tchaikovsky for 4 Flutes & Piano
Flutists: Jin Ta, Evgueni Brokmiller, Roberto Alvarez, Miao Shan Shan, Pianist: Lin Shumei

HANSGEORG SCHMEISER



Hansgeorg Schmeiser began his musical studies with Gottfried Hechtel at the Musikhochschule of his home town of Graz. He then continued his studies with Alain Marion in Paris and with Wolfgang Schulz at the Musikhochschule Vienna, where he gained his diploma with distinction in 1982. He attended further master-classes with Aurele Nicolet, Alain Marion and Karl-Heinz Zoeller.

Hansgeorg Schmeiser is a multiple prizewinner of the Austrian Jeunesse competitions. In 1982 he was appointed principal flautist of the orchestra of the Vienna Volksoper. He has been teaching at the Musikhochschule Vienna (now called Universität für Musik und darstellende Kunst) since 1984, initially as an assistant professor to Wolfgang Schulz, before being appointed a full professor responsible for his own flute class in October 2000.

His activities as a soloist and chamber musician have taken him to all parts of Europe and subsequently to Japan and Korea where he holds regular master-classes. Since 1993 he has been artistic director of the master-classes of the Neuberger Kulturtag, since 2001 he also directs the International Academy for Flute in Fiss (Tyrol).

Hansgeorg Schmeiser is a regular guest at the Vienna Philharmonic Orchestra as well as being a long-term member of the Wiener Kammerorchester, of the ensemble die Reihe and of the Ensemble des 20. Jahrhunderts.

Hansgeorg Schmeiser plays a 24ct. gold flute made by the Japanese flute-maker Muramatsu.



THOMAS VON LÜDINGHAUSEN



German flutist Thomas von Lüdinghausen is Co-Principal flute player with the Stuttgart Philharmonic Orchestra and is teaching the flute at the State University of Music and Performing Arts in Stuttgart/Germany.

Thomas studied with Robert Aitken in Freiburg im Breisgau and Ulf-Dieter-Schaaff in Weimar.

He started his orchestral career as a member of the „Jeunesses Musicales World Orchestra“. This was followed by engagements with some of the major german orchestras such as the Duisburg Philharmonic Orchestra, the Düsseldorf Symphony Orchestra and the Staatskapelle Berlin. His position with the Stuttgart Philharmonic Orchestra Thomas holds since 2002.

Thomas von Lüdinghausen performs regularly as a soloist and chamber musician and is giving workshops and masterclasses throughout Europe and Asia.

He's been a guest flutist with the Singapore Symphony Orchestra and has given several masterclasses in Singapore in recent years.



JIN TA



Jin Ta joined the Singapore Symphony Orchestra as Principal Flautist in 1998.

He started learning music at the age of five, and studied flute under Zhu Tong De at the Central Conservatory of Music in Beijing. He received his Bachelor's degree from the University of Michigan, where he studied with Keith Bryan and Leone Buyse. Following this, he pursued his graduate studies with Fenwick Smith at the New England Conservatory in Boston. In 1997, Jin Ta studied as an artist diploma candidate with renowned American flutist Paula Robison.

Jin Ta has performed extensively throughout the Boston area and has won numerous national and international competitions. He was the first prize winner in the Boston Pappoutsakies Memorial Foundation Competition, the Memphis Young Artist Competition, and the 2000 Haifa International Flute Competition in Israel. He was also a prize winner at the Flute Talk Competition and the National Flute Association Young Artist Competition.

The National Repertory Orchestra (Colorado), Springfield Orchestra (Massachusetts), Shenzhen Symphony, Xiamen Symphony, US Capital Wind Orchestra, and the Pacific Music Festival (Japan) are just some of the orchestras and music festivals Jin Ta has performed with. An enthusiastic performer and educator, he has toured Beijing, Shanghai, Shenzhen, Guangzhou, and held master classes at the Central Music Conservatory, Shanghai Music Conservatory and Shenzhen School of Fine Arts. In 2001, he toured the US with Israel's Haifa Chamber Orchestra and in September 2002, gave a series of recitals in Taiwan. Jin Ta has recorded the works of Fauré, Poulenc, and Ibert, among other composers, and can be heard on the Taiwanese label, NewArt.



EVGUENI BROKMILLER



Russian flutist Evgueni Brokmiller was a student of the legendary Professor of the Moscow State Conservatory, Yuri Dolzhiikov. Evgueni got his first music lessons from his parents. In 1977, he was accepted by the prestigious Central Music School of Moscow Conservatory, where besides the flute, he also studied piano and composition.

Evgueni Brokmiller's career was launched at the age of seventeen when he won first prize in the all-Soviet Union Woodwind Competition in 1987. A scholarship from the International Charity Foundation "New Names" followed in 1991. In 1992, he won the International flute competition in Scheveningen (The Netherlands).

Despite his youth, Evgueni gave concerts as a soloist at many renowned concert halls such as the Grand Hall of the Moscow State Conservatory, St. Petersburg Philharmonic Hall and the "Unesco Hall" in Paris. His concerts were broadcast for radio and television, and he has recorded on the Melodia and Forlane labels.

As a soloist, he has played with many orchestras including the State Cinematography Symphony Orchestra (USSR), Noordhollands Philharmonic Orchestra, Moscow Chamber Orchestra, Chamber Ensemble with Yuri Bashment, and the Singapore Symphony Orchestra.

In 1991 to 1993, Evgueni was the Principal Flutist for the State Symphony Orchestra in Russia. He was also the Guest Principal Flutist for the Moscow Radio Orchestra, Orchestra of the Bolshoi Theatre and the London Philharmonic Orchestra. As a chamber musician, Evgueni Brokmiller



ROBERTO ALVAREZ



Diversity of styles is a hallmark of Roberto's concerts and recitals. As a matter of fact, Roberto feels just as comfortable performing classical, baroque or avant-garde music as well as celtic, jazz or rock. He is one of the most sought-after musicians in Singapore.

Born in Asturias, on the Northern coast of Spain, Roberto Alvarez studied under the tutorship of Myra and Peter Pearse, from the Asturias Symphony Orchestra. He progressed to the Royal Northern College of Music, Manchester, studying under Richard Davis, Peter Lloyd and Patricia Morris.

He shows his interest not only in classical formations, but has also participated in several jazz and folk groups, always looking for new sonorities for the flute, and has performed the music of his region all over Europe.

Roberto's passion for performing new music has led him to record *La Noche* with harpist Katryna Tan. In this CD he shows his artistry performing pieces especially written for him by composers from Spain and Singapore.

In addition to his performances he is an enthusiastic flute teacher, having given masterclasses extensively in Youth Orchestras and Festivals in Asia and Europe. He currently teaches at the School of the Arts (SOTA) and the Nanyang Academy of Fine Arts (NAFA), both schools in Singapore.

Roberto is the Piccolo Soloist at the Singapore Symphony Orchestra since July 2007.



MIAO SHAN SHAN



Born in Beijing in 1983, Miao Shanshan started her early flute lessons under Wang Yongxin and continued to study under him in the Middle School section of the Central Conservatory of Music in Beijing. A graduate of the University Mozarteum Salzburg, her teachers in Austria include Hertha Mergl and Bernhard Krabatsch.

She has participated in masterclasses with acclaimed flutists such as Peter-Lukas Graf, Gerhard Braun, Robert Aitken, Hansgeorg Schmeiser and Philippe Boucly.

Miao was previously a member of the Salzburg Youth Orchestra, Salzburg City Winds Orchestra, Salzburg Railway Winds Orchestra and Austria Festival Orchestra, and has performed at several New Year concerts in the Salzburg Congresshaus. With the Salzburg City Winds Orchestra she performed for the opening ceremony of the Salzburg International Summer Music Festival (2009).

As a soloist and chamber musician she has performed the M. Haydn Concerto with Salzburg's Orchestra of Culture Association (2006), a concert with narrator Heinrich Benjes in Simbach, Germany (2011) and a chamber concert entitled "New Sounds from Brazil" featuring music by Jean Goldenbaum in Salzburg.



HENRIETTE WIE FLAIG



Henriette Wie Flaig studied with Professor Paul Wåhlberg at the Tromsø conservatoire in Norway, with Professor Arife Gülshen Tatu at the Trossingen conservatoire in Germany and with Peter Reijx who played the piccolo in the Philharmonic orchestra in Stuttgart, Germany. She also studied conducting with Professor Volker Rhode.

Over the years, Henriette has gained broad experience as a teacher, flutist and conductor in various music schools and orchestras in both Germany and Norway. She is currently working as a flute teacher and conductor of “Evje wind orchestra”, and often serves as a jury judge for “the Norwegian Band Federation” in different competitions.

As one of the founders, Henriette attends different flute festivals around the world with her flute quintet “5 Across”, where they usually perform new written pieces of music. Their next world premier is coming up in June 2017 at the Norwegian flute festival.



WANG TONG



Wang Tong was born and raised into a family of musicians, with both her parents being professors in the Central Music Conservatory, Beijing. She studied at the Central Music Conservatory with Prof. Zhu Tong De. She graduated with distinction and started teaching in the Conservatory's high school. She has played in the China Broadcasting Symphony Orchestra, the China Central Opera Theatre and the Singapore Symphony Orchestra.

She is very active as a flute teacher and has taught numerous students and schools, including the Singapore National Youth Orchestra, NUS Wind Symphony, NUS Symphony Orchestra and NTU Symphonic Band.



RIT XU



Singapore-based award winning jazz flutist, composer, educator and bandleader, Rit Xu's highly energetic performances has reached and inspired listeners from Singapore, Japan, and Taiwan to Mexico, Slovakia, Switzerland, South Africa and the United States, amongst many other countries. In 2014, Rit was recognized for his finesse as a flutist and improviser by being named winner of the United States National Flute Association's Jazz Artist Competition. In 2015, he graduated with classical flute performance from the Yong Siew Toh Conservatory of Music of the National University of Singapore (YSTNUS).

Rit is a highly versatile Flute player. Besides the Boehm flute being his primary tool of expression, his versatility includes the EWI, Chinese bamboo flutes, shakuhachi, Indian bansuri, Andes quena and the pan flutes. Rit played all flute solos in the soundtrack of Taiwanese epic movie, *Warriors of the Rainbow: Seediq Bale*, which won the 48th Golden Horse Award for best original film score.

Since bursting onto the Singapore jazz scene in 2011 after winning first prize in the Thailand International Jazz Solo Competition, Rit has steered a steady course of growth as an instrumentalist and composer. His debut album, "On a Little Street in Singapore: A Jazzy Conversation" was released in August 2014 featuring a showcase for duets with ace pianist Eugene Ang. In 2015, he made his debut appearance with the Swiss Youth World Music Ensemble and performed at the annual Jazzaar Festival alongside jazz heavyweights such as A.T.N. Stadwijk, Donny McCaslin, Rodney Holmes, Csaba Toth Bagi, Kai Eckhardt, Anders Bostrom, Jamshied Sharifi and Ismail Lumonovski. During the same year, he took part in a region-wide audition and successfully won a spot in the prestigious, 26-piece Asian Youth Jazz Orchestra, led by the great Japanese trombonist and conductor, Osamu Matsumoto and pianist Mayuko Katakura. Back home, Rit is a key member of Jeremy Monteiro's Jazz Brasileiro, the Greg Lyons Quintet and his 10-piece modern jazz outlet Omniform, the Lorong Boys, amongst many others.

Rit plays on Powell and Weissenberg flutes.

