

Commissioned by the Singapore Armed Forces Band for the National Day Parade 2015, in celebration of 50 years of independence.

The Lion City: Our Golden Jubilee

Orchestrated for Clarinet Choir for the Singapore Clarinet Festival 2015

arr. Dax Wilson

Andante ♩ = 76

Parts: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bass Clarinet in Bb

A Allegro ♩ = 120

Parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.

B

Parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.

19

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 B. Cl.

cresc. *mf* *mf* *mf* *mf* *mf*

25

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 B. Cl.

C

f *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*

32

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 B. Cl.

ff *f*

40 **D**

Solo *tr*

E♭ Cl. *sfz* *mf* *p*

Cl. 1 *sfz* *mp* *mp*

Cl. 2 *sfz* *mp* *mp*

Cl. 3 *sfz* *p* *mp*

Cl. 4 *sfz* *p* *mp*

B. Cl. *sfz* *mp* *p*

47 **E**

a2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

Cl. 4 *mp* *mf*

B. Cl. *mf*

56 **F**

E♭ Cl. *f* *tr*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *f*

62 **accel.** **G** **Vivo** ♩ = 144

Score for measures 62-71. The key signature is one sharp (F#). The score includes parts for Eb Clarinet (Eb Cl.), Clarinets 1-4 (Cl. 1-4), and Bass Clarinet (B. Cl.). Dynamics include *fp* and *mp*. The tempo is marked **Vivo** with a metronome marking of ♩ = 144. An **accel.** marking is present above the staff. A section marker **G** is located above the Eb Clarinet staff.

72 **H**

Score for measures 72-81. The key signature changes to one flat (Bb). The score includes parts for Eb Clarinet (Eb Cl.), Clarinets 1-4 (Cl. 1-4), and Bass Clarinet (B. Cl.). Dynamics include *mp* and *p*. A section marker **H** is located above the Eb Clarinet staff.

82 **I**

Score for measures 82-91. The key signature is one flat (Bb). The score includes parts for Eb Clarinet (Eb Cl.), Clarinets 1-4 (Cl. 1-4), and Bass Clarinet (B. Cl.). Dynamics include *mp*. A section marker **I** is located above the Eb Clarinet staff.

91 **molto rall.** **J** Adagio $\text{♩} = 68$ 5

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f legatiss.*

Cl. 2 *mf* *f legatiss.*

Cl. 3 *mf* *f legatiss.*

Cl. 4 *mp* *mf* *f legatiss.*

B. Cl. *mf* *f legatiss.*

102 **Presto** $\text{♩} = 152$ **K**

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *mf*

Cl. 4 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

111

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

120

E♭ Cl. *f* **L**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *f*

129

Processional ♩ = 80 **M**

E♭ Cl. *fp* *sfz* *f* *legato sost.*

Cl. 1 *fp* *sfz* *f* *legato sost.*

Cl. 2 *fp* *sfz* *f*

Cl. 3 *fp* *sfz* *f*

Cl. 4 *fp* *sfz* *f*

B. Cl. *fp* *sfz* *f*

136

N

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

Cl. 4 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

145

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

150

poco rall.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

sfz
fff
fff
fff
fff
fff