

B♭ Clarinet 3

# The Lion City: Our Golden Jubilee

Orchestrated for Clarinet Choir for the Singapore Clarinet Festival 2015

arr. Dax Wilson

Andante ♩ = 76

*p* *f*

Musical notation for measures 1-8. The piece begins with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics start at *p* and increase to *f* by measure 8.

9 **A** Allegro ♩ = 120

*ff* *mp*

Musical notation for measures 9-12. Measure 9 starts with a half note G3. Measures 10-12 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics are *ff* in measure 9 and *mp* in measure 10.

13

Musical notation for measures 13-16. Measures 13-16 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17 **B**

*cresc.*

Musical notation for measures 17-20. Measures 17-20 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *cresc.*

21

*mf*

Musical notation for measures 21-24. Measures 21-24 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*.

25 **C**

*f* *ff*

Musical notation for measures 25-28. Measures 25-27 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 28 is a half note G3. Dynamics are *f* in measure 25 and *ff* in measure 28.

29

Musical notation for measures 29-34. Measures 29-34 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

35

Musical notation for measures 35-38. Measures 35-38 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over measure 37.

2

B $\flat$  Clarinet 3

40 **D**

*sfz* *p* *mp* *mp* *mp* *mp*

47 **E**

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

54 **F**

*mf* *mf* *mf* *mf* *mf* *f*

60

*mf* *mf* *mf* *mf* *mf* *mf*

66 **G** *accel.* *Vivo* ♩ = 144  
4

*fp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

76 **H**

*p* *p* *p* *p* *p* *p* *p* *p*

84 **I**

*mp* *mp* *mp* *mp* *mp* *mp*

90

*mf* *mf* *mf* *mf* *mf* *mf*

98 **molto rall.**

**J** Adagio ♩ = 68

105

**Presto** ♩ = 152

**K**

112

123

**L**

131

**Processional** ♩ = 80

**M**

136

143 **N**

149

**poco rall.**