

#### RULES AND REGULATION

- The Singapore Clarinet Festival (SGCF 2015) Ensemble Competition is opened to all **SINGAPORE-BASED** clarinet ensembles only.
- The size of the each ensemble range from a **minimum of FOUR (4) members to a maximum of SIXTEEN (16) members**.
- Each group may choose to perform with a conductor. The conductor will be counted as a member of the group (subject to maximum of sixteen members).
- The competition is divided into two divisions (A & B). The age limit of Division B is 17 Years old as of 31 Dec 2015.
- The maximum number of groups per division is FIFTEEN (15). Registration strictly on a first come first serve basis.
- The competition for each division will only proceed with a minimum of SIX (6) participating groups.
- Each organization is only allowed to enter ONE (1) group per division.
- Each member is only allowed to enter the competition ONE (1) time.
- Each group must indicate the selected repertoire before start of competition and own an ORIGINAL copy of the selected set piece.
- Participating group MUST bring along the original copy of the selected set piece during competition day. Groups will be disqualified if original copy is not presented.
- Each group may choose to include multiple member/s for each part, based on own discretion.
- In case of missing instrumentation, each group is allowed to substitute with the following:  
*4<sup>th</sup> Bb Clarinet for Alto Clarinet / Bassett Horn for Alto Clarinet / BBb Contra-bass Clarinet for EEb Contra-Alto Clarinet*
- The contesting group is responsible for own transposition of score for the substitute part/s.
- Each group must submit the application form and make payment to the organizer **by 31<sup>st</sup> October 2015**.
- Each group will be given complimentary festival passes corresponding to the number of members.
- The Jurys' decision for award is final. No appeal shall be entertained.

#### COMPETITION VENUE, DATE AND TIME

- VENUE: The Chamber at The Arts House, 1 Old Parliament Lane, Singapore 179429
- DAY/ DATE: Monday, 30<sup>th</sup> November 2015
- TIME: 9:30 to 13:00 (Participating group will be informed of the order of appearance on 15<sup>th</sup> November 2015)

#### JURY MEMBERS

- Ma Yue, Principal Clarinet, Singapore Symphony Orchestra
- Dr. Alan Mills, Director of Bands and Associate Professor of Music at Colorado State University-Pueblo (USA)
- To be confirmed

#### PRIZES, CERTIFICATION & PRESENTATION

##### DIVISION A

- **1<sup>ST</sup> PRIZE:** BG FRANCE Deluxe Clarinet Accessories Set\* and Buffet Crampon ICON Barrels and ICON Bells (4 Sets), and invitation to perform at Gala Concert  
*\* BG Set Consists of 4 x LD1 Duo Bb Clar Ligature, 1 x L91 Trad Bass Clar Ligature, 4 x A32 Bb Clar Swab, 1 x A30A Bass Clar Swab, 5 x A62UDS Univ Concert Swab, 5x A65U Pad Dryer, 4 x A10S Mpc Cushion, 1 x A10L Mpc Cushion, 4 x A80S Reed Perf, 1 x A80L Reed*
- **2<sup>nd</sup> PRIZE:** \$300 BANDWORLD/ MUSICGEAR Voucher and Certificate of Merit
- **3<sup>rd</sup> PRIZE:** \$200 BANDWORLD/ MUSICGEAR Voucher and Certificate of Merit

##### DIVISION B

- **1<sup>ST</sup> PRIZE:** BG FRANCE Clarinet Accessories Set\*\*, and Invitation to perform at Gala Concert  
*\*\* BG Set Consists of 4 x L4SR Super Revelation Bb Clar Ligature, 1 x L9SR Super Revelation Bass Clar Ligature, 4 x A62 Univ Care Cloth, 1 x A62L Univ Care Cloth (L), 4 x A10S Mpc Cushion, 1 x A10L Mpc Cushion, 5 x A65U Pad Dryer*
- **2<sup>nd</sup> PRIZE:** \$100 BANDWORLD/MUSICGEAR Voucher and Certificate of Merit
- **3<sup>rd</sup> PRIZE:** \$50 BANDWORLD/ MUSICGEAR Voucher and Certificate of Merit

All participating groups in Division A and Division B will receive Certificate of Participation

MAIN APPLICANT INFORMATION			
Full Name:			
Email Address:		Contact Number:	
Mailing Address:			Postal Code
DIVISION SELECTION			
Please select the division you wish to participate. Please TICK in the appropriate box <input type="checkbox"/> .			
<input type="checkbox"/> <b>CLARINET ENSEMBLE COMPETITION DIVISION “A” OPEN (No Age Limit).</b> Select one piece in Repertoire List A.			
<input type="checkbox"/> <b>CLARINET ENSEMBLE COMPETITION DIVISION “B” JUNIOR (Age Limit: 17 years old as of 31 Dec 2015 ).</b> Select one piece in Repertoire List B.			
MEMBERS’ INFORMATION (Minimum 4 PAX, Maximum 16 PAX, inclusive of conductor if any)			
SCHOOL NAME/ GROUP NAME (if any):			
MEMBER’S FULL NAME	AGE	MEMBER’S FULL NAME	AGE
1.		9.	
2.		10.	
3.		11.	
4.		12.	
5.		13.	
6.		14.	
7.		15.	
8.		16.	
SELECT REPERTOIRE (DIVISION “A”) Please select ONE piece only. Please TICK in the appropriate box <input type="checkbox"/> .			
Repertoire List A	Composer/ Arranger	Publisher/ Item No. (ISBN)	
<input type="checkbox"/> <b>A1: Chignon for Clarinet Quartet</b> <i>Bb Clar (1, 2, 3), Bass-Clar</i>	Satoshi Yagisawa	Brain Music ENMS-84230	
<input type="checkbox"/> <b>A2: Csárdás for Clarinet Quartet</b> <i>Bb Clar (1, 2, 3), Bass-Clar</i>	Vittorio Monti (arr. Kazuhiro Morita)	Brain Music ENMS-84001	
<input type="checkbox"/> <b>A3: Sakura Song - Five for Clarinet Quintet</b> <i>Eb-Clar (or Bb-Clar), Bb-Clar (1, 2, 3), Bass-Clar</i>	Yosuke Fukuda	Brain Music ENMS-84354	
<input type="checkbox"/> <b>A4: The Merry Widow Selections for Clarinet Quintet</b> <i>Bb-Clar. (1, 2, 3, 4), Bass-Clar</i>	Franz Lehár (arr. Eiji Suzuki)	Brain Music ENMS-84190	
<input type="checkbox"/> <b>A5: Clarinet Caprice for Clarinet Octet</b> <i>Eb-Clar, Bb-Clar. (1, 2, 3, 4), Alto-Clar, Bass-Clar, Contra-alto Clar</i>	Akira Toda	Brain Music ENMS-84198	

**SELECT REPERTOIRE (DIVISION “B”)** Please select ONE piece only. Please TICK in the appropriate box .

Repertoire List B	Composer/ Arranger	Publisher/ Item No.(ISBN)
<input type="checkbox"/> <b>B1: Allegro from Sinfonia II from Clarinet Choir Repertoire</b> <i>Bb-Clar. (1, 2, 3), Alto-Clar (or Bb-Clar 4), Bass-Clar</i>	J.C. Bach (arr. H. Voxman)	Hal Leonard/ Rubank Publ. HL04473970, 04473980, 04473990, 04474000, 04474010, 04474020, 04474030
<input type="checkbox"/> <b>B2: Allegro Rococo from Clarinet Choir Repertoire</b> <i>Bb-Clar. (1, 2, 3), Alto-Clar (or Bb-Clar 4), Bass-Clar</i>	Paul Koepke	Hal Leonard/ Rubank Publ. HL04473970, 04473980, 04473990, 04474000, 04474010, 04474020, 04474030
<input type="checkbox"/> <b>B3: Scarborough Fair for Clarinet Quartet</b> <i>Bb-Clar. (1, 2, 3), Bass-Clar</i>	Traditional (arr. Hirokazu Fukushima)	Brain Music ENMS-84131
<input type="checkbox"/> <b>B4: Foster Rhapsody for Clarinet Quintet</b> <i>Bb-Clar. (1, 2, 3, 4), Bass-Clar</i>	Eiji Suzuki	Brain Music ENMS-84003

**PURCHASE OF ORIGINAL COMPETITION MUSIC SHEETS**

- Original music sheet for competition may be purchased from:

**MUSIC PLAYGROUND**

Email : [limkimberly@yahoo.com.sg](mailto:limkimberly@yahoo.com.sg) (Ms. Kimberly Lim)

Website: [www.music-playground.com](http://www.music-playground.com)

Tel: (+65) 9450-8211

**ENTRANCE FEE**

- Entrance Fee is **SGD 20/member** (e.g. Total entry fee for 4 members is SGD 80)
- Each group will be given complimentary festival passes (to attend all SGCF 2015 events) corresponding to the number of members.

**CHECKLIST**

- Please submit application form and make payment of entry fee **by 15<sup>th</sup> October 2015**
- Please prepare payment. For Cheque Payment, please make cheque payable to **THE BAND WORLD**
- Please make payment and submit application form to/ at the address below:

**ATTN: SINGAPORE CLARINET FESTIVAL 2015**

c/o The Band World

1, Esplanade Drive, #02-08,

Esplanade Mall, Singapore 038981

Tel: (+65) 6561-2163

Email: [sgcf2015@sgwoodwindfestival.org](mailto:sgcf2015@sgwoodwindfestival.org)

**DECLARATION**

I have read, understand and agree to abide by the terms of the rules and Regulations, and pertinent information of the Singapore Clarinet Festival Ensemble Competition 2015.

MAIN APPLICANT SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_